BEFORE FIGHTING HIS ENEMIES, ORIGIN KILLED HIS COLLEAGUE, HIROSE MAI...

I BARELY HAVE ENERGY LEFT.

AND HERE I THOUGHT YOU WOULD FIGHT FOR THE HUMAN...
IF THEY'RE IN THE WAY YOU'LL KILL THEM JUST LIKE THAT?
KEH
KEH! KEH! KEH!

FIGHT.
TIME LIMIT 2 MINUTES

You can support the Mangaka by buying the official editions when its available in your region/language

JAIMINIS BOX

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NOTES

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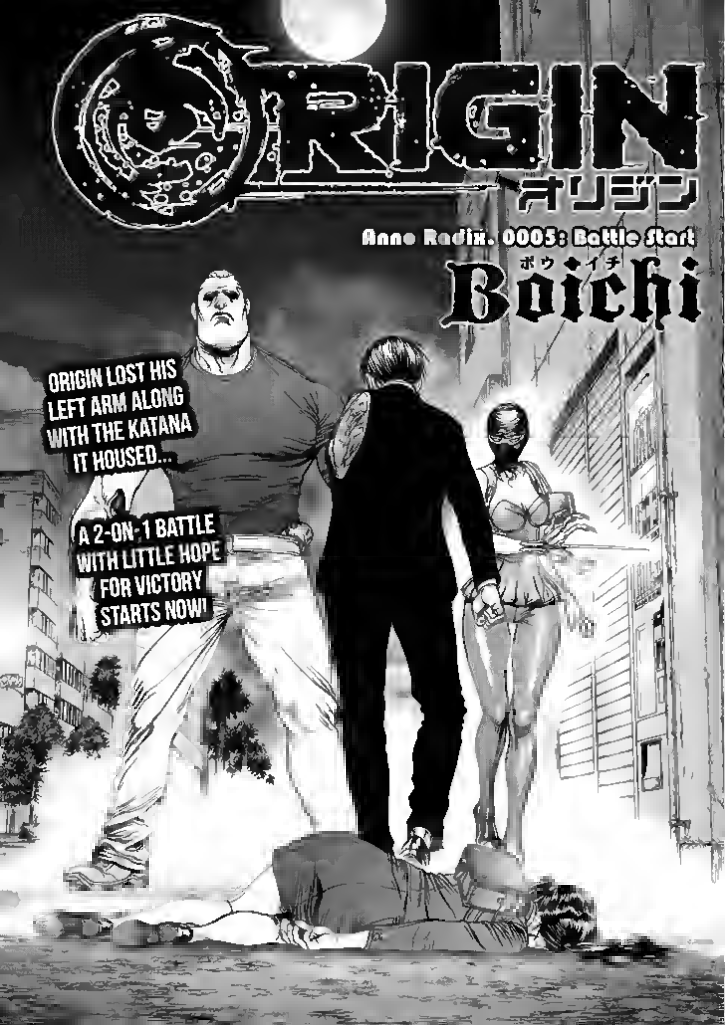

ORIGIN
オリジン
Anno Radix. 0005: Battle Start
Boichi
ボウ・イチ
ORIGIN LOST HIS LEFT ARM ALONG WITH THE KATANA IT HOUSED...
A 2-ON-1 BATTLE WITH LITTLE HOPE FOR VICTORY STARTS NOW!

TOKYO, NEAR KAGURAZAKA
A QUIET STREET WITH NO[illegible] OR PEOPLE COMING THROUGH
THE 2 ROBOTS ATTACK PUT HIM IN A DANGEROUS POSITION.
HE TAKES A RISKY MOVE...
AND STOPS HIS MOVEMENT FOR 0.5 SECONDS.
THE CONTROL [illegible]
OF HIS BRAIN AND ALL OTHER BODY PARTS USE ALL OF THEIR COMPUTING FUNCTIONS.
TO SIMULATE THE ENEMIES' MOVEMENTS.

IT WILL LIKELY DECIDE THE OUTCOME OF THE FIGHT
ヒュッ

SFX: SLASH
SFX: DA-DA-DA-DAN
SFX: DODGES
SFX: SSHHH

SFX: SHIMMY
??
DODGES
DODGES
DODGES
HE'S SO FAST!!
SFX: GRABS
SFX: SCREECH

GAAH!
FLIP
SFX: THUD
SFX: SHOCK

I WANTED TO BUT I COULDN'T BREAK HIM!
DID YOU DESTROY IT?
SFX: SMASH
SFX: SMASH
FITTING WEAPONS FOR A STATE-OF-THE-ART ROBOT.
HAMMERS.

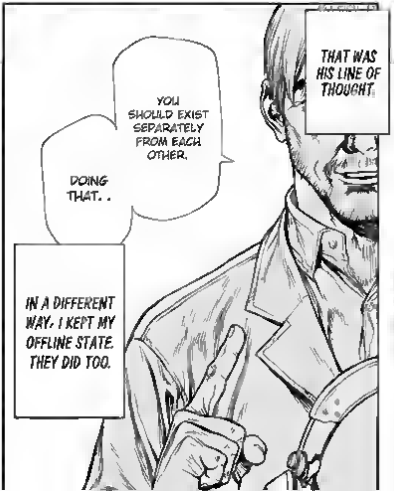
KEKEH!
LET'S TURN THIS HALF BUSTED THING INTO SCRAPS!
KEH KEH KEH! FINE!
IT'S ALL "CREATED"
HER LAUGH HIS SPEECH
I WANT TO SLICE YOU IN HALF! CRUSH YOU TO PIECES!
LISTEN, ROBOT THAT DESTROYED "DAD"
YET WE HAVE QUIRKS.
WE DON'T HAVE ANYTHING LIKE THAT
YOU HAVE NO EMOTIONS OR HOPES.
YOU TWO ARE THE SAME AS ME.
JUST A QUIRK PLANTED INSIDE OF THEM.

FATHER HAD HIS OWN PREFERENCES...
AND GAVE US FUNCTIONS CALLED QUIRKS.
GO TO THE RIGHT!

SYM-METRICAL!
VERTICAL!
LATERAL!
SFX: DA-DA-DA-DA-DAH!

HOWEVER...
A CONVERSATION 200 TIMES FASTER USING ULTRASOUND...
IS WHAT LETS THEM COORDINATE THEIR ATTACKS.

EVEN 1/200 OF HUMAN TIME...
IS MORE THAN ENOUGH TIME FOR ME TO AVOID THEIR ATTACKS.


THAT WAS HIS LINE OF THOUGHT.
YOU SHOULD EXIST SEPARATELY FROM EACH OTHER.
DOING THAT. .
IN A DIFFERENT WAY, I KEPT MY OFFLINE STATE. THEY DID TOO.

FATHER CREATED US IN AN OFFLINE STATE
HE DID NOT CONNECT US TO THE NETWORK OR LET US COMMUNICATE BETWEEN OURSELVES

TO HIDE FROM HUMANS.
THEY DID IT...
TO HIDE ONE'S EXISTENCE...
ONE MUST AVOID THE NET AT ALL COST
CONNECTING TO THE NET WOULD INVARIABLY LEAVE TRACES.
EVEN WIRELESS CONNECTIONS ARE MONITORED WITHOUT FAIL.

A GOOD METHOD THAT GIVES ME MORE TIME.
ULTRASOUND IS TRANSMITTED ON A STRAIGHT LINE. IT DOES NOT EXPAND TOWARDS ITS SURROUNDINGS AND DISAPPEARS VERY QUICKLY. IT CANNOT BE INTERCEPTED EITHER.
IT'S A GOOD METHOD.
I SUPPOSE THAT IS WHY THESE ROBOTS USE ULTRASOUND TO COMMUNICATE.

I REVIEWED ...
MY CALCU-LATIONS.
HOW CAN HE MOVE SO PERFECTLY?!
LOSING AN ARM SHOULD HAVE UNBALANCED HIS CENTRAL AXIS TOO!
WE HAVE HIM SURROUNDED BUT HE KEEPS AVOIDING US!
WHY IS HE SO FAST?!
14
BECAUSE THE ABSENCE OF MY LEFT ARM REMOVED WEIGHT AS WELL.
AND CORRECTED MY MOVEMENTS...
I DID A KINETICS CALCULATION BASED ON MY STATE WITHOUT THE LEFT ARM.

NOW THAT I'M LIGHTER,
IF THINGS PROCEED AS THE SIMULATIONS DID...
I SHOULD BE ABLE TO DO SOMETHING LIKE THIS.
SFX: BAM BAM
SFX: BAM BAM

MOVE...
KICK THE AIR...

SFX: WHOOSH
SFX: STRIKE

I'M NOT ACTUALLY KICKING THE AIR.
BUT I'LL JUST USE THAT PHRASE.
IT MAKES ME SOUND LIKE A MASTER. PRETTY COOL.

SFX: STAB
OF COURSE ...
EVEN IF MISSING AN ARM LETS ME MOVE FASTER...
IT DOESN'T MEAN THAT I CAN WIN
KEKEH!
GRIND

SFX: CRUSH

I AM GOING TO BE DESTROYED

WHAT CAN I DO BEFORE THAT HAPPENS?

ORIGIN IS IN MORTAL DANGER!

HIS CHANCE OF VICTORY IN THE NEXT CHAPTER IS...!?

WE NEED DONATIONS!

DEAR COMMUNITY MEMBERS, WE HAVE PICKED UP BRAND NEW PROJECTS LIKE "ORIGIN", "REDSPRITE" AND "URATAROU" AND ARE RUNNING EXTREMELY LOW ON FINANCES. PLEASE DONATE, HOWEVER MUCH IT MAY BE, AS EVERY PENNY IS APPRECIATED! IF IT COMES TO THE WORST, WE WILL HAVE TO DROP PROJECTS. SO PLEASE HELP OUT!

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